

# RESPONSO

J.A.HUARTE

$\bullet = 80$

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in C

Trombone

Timpani

Soprano I

Soprano II

Tenor I

Bass

Violin I

Violin II

Viola

Cello

Contrabass

LI BE RA ME DO MI NE DE MOR TE AE

LI BE RA ME DO MI NE DE MOR TE AE

LI BE RA ME DO MI NE DE MOR TE AE

LI BE RA ME DO MI NE DE MOR TE AE

7

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

TER NAM IN DI E IL LA TRE MEN DA

S

TER NAM IN DI E IL LA TRE MEN DA

TI

TER NAM IN DI E IL LA TRE MEN DA

B

TER NAM IN DI E IL LA TRE MEN DA

Vln. I

Vln. II

Vla.

Vc.

Cb.

14

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

QUAN DO COE LI MO VEN DISUNT ET TE RRA DUM VE NE RIS JU DI CA RE

S

QUAN DO COE LI MO VEN DISUNT ET TE RRA DUM VE NE RIS JU DI CA RE

TI

QUAN DO COE LI MO VEN DISUNT ET TE RRA DUM VE NE RIS JU DI CA RE

B

QUAN DO COE LI MO VEN DISUNT ET TE RRA DUM VE NE RIS JU DI CA RE

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

S

TI

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

SAE CULUM PER IG NEM DI A DE I RA A QUEL DI A DE CALA MI DAD Y DE MI

SAE CULUM PER IG NEM DI A DE I RA A QUEL DI A DE CALA MI DAD Y DE MI

SAE CULUM PER IG NEM DI A DE I RA A QUEL DI A DE CALA MI DAD Y DE MI

SAE CULUM PER IG NEM DI A DE I RA A QUEL DI A DE CALA MI DAD Y DE MI

*f*

*f*

MENOS

29 MENOS RIT

Fl.

Ob.

Bs. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

SE RIA DI A GRAN DE Y MUY A MAR GO SE ÑOR TU HASVEN CI DO A LA MUER TE SE

S

SE RIA DI A GRAN DE Y MUY A MAR GO SE ÑOR TU HASVEN CI DO A LA MUER TE SE

TI

SE RIA DI A GRAN DE Y MUY A MAR GO SE ÑOR TU HASVEN CI DO A LA MUER TE SE

B

SE RIA DI A GRAN DE Y MUY A MAR GO SE ÑOR TU HASVEN CI DO A LA MUER TE SE

Vln. I

Vln. II

Vla.

Vc.

Cb.

36

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

NOR HA CES BRI LLAR LA VI DAE TER NA TU HAS RE SU CI TA DO DE EN TRE LOS MUER TOS SE

S

NOR HA CES BRI LLAR LA VI DAE TER NA TU HAS RE SU CI TA DO DE EN TRE LOS MUER TOS SE

TI

NOR HA CES BRI LLAR LA VI DAE TER NA TU HAS RE SU CI TA DO DE EN TRE LOS MUER TOS SE

B

NOR HA CES BRI LLAR LA VI DAE TER NA TU HAS RE SU CI TA DO DE EN TRE LOS MUER TOS SE

Vln. I

Vln. II

Vla.

Vc.

Cb.

43

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

43

Timp.

43

S

NOR TU HASVEN CI DO A LA MUER TE OH MUER TE OH MUER TE HAS SI DO VEN CI DA PA RA

43

S

NOR TU HASVEN CI DO A LA MUER TE OH MUER TE OH MUER TE HAS SI DO VEN CI DA PA RA

43

TI

NOR TU HASVEN CI DO A LA MUER TE OH MUER TE OH MUER TE HAS SI DO VEN CI DA PA RA

43

B

NOR TU HASVEN CI DO A LA MUER TE OH MUER TE OH MUER TE HAS SI DO VEN CI DA PA RA

43

Vln. I

43

Vln. II

43

Vla.

43

Vc.

43

Cb.

50 *ff*

Fl.

Ob.

Bs. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

SIEM PRE A GUR JAU NAK A GUR A GURJAU NAK A GUR A GURTER

S

SIEM PRE A GUR JAU NAK A GUR A GURJAU NAK A GUR A GURTER

TI

SIEM PRE SE ÑOR TU HASVEN CI DO A LA MUER TE SE ÑOR HA CES BRI LLAR LA VI DAE TER NA

B

SIEM PRE SE ÑOR *ff* TU HASVEN CI DO A LA MUER TE SE ÑOR HA CES BRI LLAR LA VI DAE TER NA

Vln. I

Vln. II

Vla.

Vc.

Cb.



57

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

DI BAI GU E RE A GUR JAU NAK A GUR A GUR JAU

S

DI BAI GU E RE A GUR JAU NAK A GUR A GUR JAU

TI

TU HAS RE SU CI TA DO DE EN TRELOS MUER TOS SE ÑOR TU HAS VEN CI DO A LA MUER TE A GUR JAU

B

TU HAS RE SU CI TA DO DE EN TRELOS MUER TOS SE ÑOR TU HAS VEN CI DO A LA MUER TE A GUR JAU

Vln. I

Vln. II

Vla.

Vc.

Cb.

64

Fl. *p* *f*

Ob. *p* *mf*

Bs. Cl. *p* *mp*

Bsn. *mp*

Hn. *p* *mp*

C Tpt. *p*

Tbn. *p*

Timp. *p*

S. *p* *mp*  
 NAK A GUR JAUNAK A GUR A GURTER DI DA NA JAIN KO AK I ÑAK GI RE ZU EK E TA BAI GU E

S. *p* *mp*  
 NAK A GUR JAUNAK A GUR A GURTER DI B.C.

Ti. *p* *mp*  
 NAK A GUR B.C.

B. *p* *mp*  
 NAK A GUR DA NA JAIN KO AK I ÑAK GI RE ZU EK E TA BAI GU E

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

71

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

S

TI

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *p* *pp*

*f* *p* *pp*

*f* *p* *pp*

*f* *p* *pp*

*f* *p* *pp*

*f* *p* *pp*

*f* *p* *pp*

*f* *p* *pp*

*f* *p* *pp*

RE A GURJAU NAK A GUR JAU NAK A GUR A GUR TER DI A GUR GUR JAU

A GURJAU NAK A GUR JAU NAK A GUR A GUR TER DI A GUR GUR JAU

A GURJAU NAK A GUR GUR JAU

RE A GURJAU NAK A GUR GUR JAU

*f* *p* *pp*

*f* *p* *pp*

*f* *p* *pp*

*f* *p* *pp*

*f* *p* *pp*

*f* *p* *pp*

*f* *p* *pp*

*f* *p* *pp*

78

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp. *ppp*

S  
NAK

S  
NAK

TI  
NAK

B  
NAK

Vln. I

Vln. II

Vla.

Vc.

Cb.

# Flauta

# RESPONSO

J.A.HUARTE

• = 80

3 2 3

10

15 2 3

23 MENOS

28 RIT

33 4

41 4 *ff*

50 5

59 3 *p*

67 *f* 3 3 3 3 3 3 3 3

69

72

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 2 5

# Oboe

# RESPONSO

J.A.HUARTE

• = 80

7

12

18

25

31

35

41

47

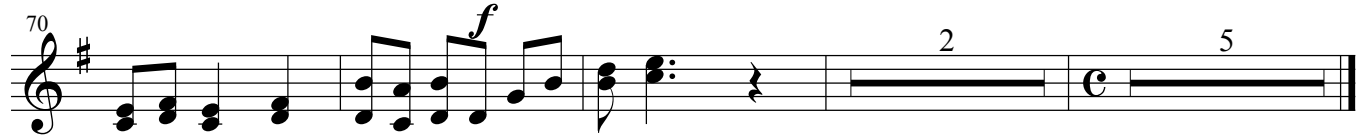
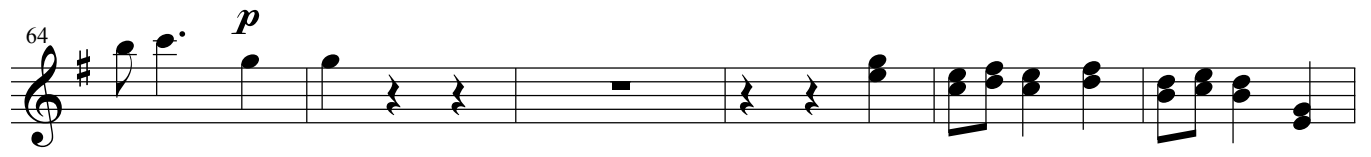
52

MENOS

RIT

*f*

Detailed description of the musical score: The score is written for Oboe in 3/4 time. It begins with a tempo marking of quarter note = 80. The key signature is one flat (B-flat). The score is divided into ten staves. Staff 1 (measures 1-6) features a melodic line with a fermata and a second ending. Staff 2 (measures 7-11) continues the melodic line. Staff 3 (measures 12-17) includes a second ending and a melodic phrase. Staff 4 (measures 18-24) starts with a triplet and a melodic line, followed by the instruction 'MENOS'. Staff 5 (measures 25-30) continues the melodic line. Staff 6 (measures 31-34) includes the instruction 'RIT' and a change in key signature to two sharps (D major). Staff 7 (measures 35-40) features a rhythmic pattern of eighth notes. Staff 8 (measures 41-46) continues the rhythmic pattern. Staff 9 (measures 47-51) includes a dynamic marking of *f* and a melodic phrase. Staff 10 (measures 52-56) concludes the piece with a melodic line.





Clarinetes en Sib

RESPONSO

J.A.HUARTE

• = 80

2

7

12

18

25

31

36

41

46

51

MENOS

RIT

*f*

56

Musical staff 56: Treble clef, key signature of three sharps (F#, C#, G#), common time. Measures 56-59 contain eighth and sixteenth notes with rests.

61

61 *p*

Musical staff 61: Treble clef, key signature of three sharps. Measures 61-65 contain chords and eighth notes. Dynamic marking *p* is above measure 61.

66

66 *mf*

Musical staff 66: Treble clef, key signature of three sharps. Measures 66-70 contain triplets of eighth notes. Dynamic marking *mf* is above measure 66.

69

69

Musical staff 69: Treble clef, key signature of three sharps. Measures 69-73 contain triplets of eighth notes.

71

71

Musical staff 71: Treble clef, key signature of three sharps. Measures 71-74 contain triplets of eighth notes. Measure 75 contains a double bar line and a fermata. Measure 76 contains a whole note with a fermata. Measure 77 contains a whole rest.

75

75 5

Musical staff 75: Treble clef, key signature of three sharps. Measure 75 contains a whole note with a fermata. A '5' is written above the staff.

# Fagot

# RESPONSO

J.A.HUARTE

♩ = 80

7

12

18

25

31

35

41

47

52

MENOS *f*

RIT

*ff*

2

2

3

58

Musical staff 1: Bass clef, key signature of one sharp (F#), measures 58-63. Dynamics: *p*, *mp*.

64

Musical staff 2: Bass clef, key signature of one sharp (F#), measures 64-69.

70

Musical staff 3: Bass clef, key signature of one sharp (F#), measures 70-74. Dynamics: *f*. Fingerings: 2, 5.

# Trompas en Fa

# RESPONSO

J.A.HUARTE

$\bullet = 80$

7

12

MENOS

24

RIT

30

35

41

47

52

58

64 *p* *mp*

70 *f* 2 5

# Trumpets in C

# RESPONSO

J.A.HUARTE

$\bullet = 80$

3 2 3

10 3 4

MENOS

19 5

28 RIT

33

38 6

49

54

60 *p*

66 *f* 5 2 5

# Trombones

# RESPONSO

J.A.HUARTE

• = 80

3 2 3

10 3 4

19 5 MENOS

28 RIT

33

38

44

50

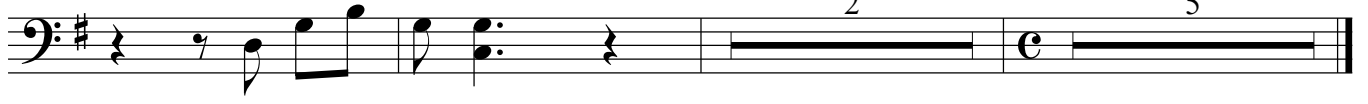
55

61 *p* 5



71

*f*





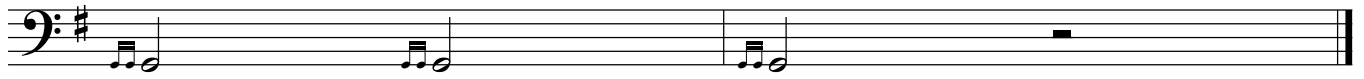
73

*pp*



78

*ppp*



# Soprano I

# RESPONSO

J.A.HUARTE

$\bullet = 80$

LI BE RA ME DO MI NE DE MOR TE AE

7 TER NAM IN DI E IL LA TRE MEN DA

14 QUAN DO COE LI MO VEN DI SUNT ET TE RRA

18 DUM VE NE RI MEN OSI CA RE SAECU LUM PER IG NEM

23 DI A DE I RA A QUEL DI A DE CA LA MI

28 DAD Y DE MI SE RIA DI A GRAN DE Y MUY A

32 RIT MAR GO SE ÑOR TU HAS VEN CI DO A LA MUER TE SE

36 ÑOR HA CES BRI LLAR LA VI DAE TER NA TU HAS RE SU CI TA DO

41 DE EN TRE LOS MUER TOS SE ÑOR TU HAS VEN CI DO A LA

45 *ff* MUER TE OH MUER TE OH MUER TE HAS SI DO VEN CI DA PA RA

50

SIEM PRE A GUR JAU NAK A GUR A GUR JAU

54

NAK A GUR A GUR TER DI BAI GU E

59

RE A GUR JAU NAK A GUR A GUR JAU

64

NAK A GUR JAU NAK A GUR A GUR TER DI DA NA JAIN KO AK I NAK GI

69

RE ZU EK E TA BAI GU E RE A GUR JAU NAK A GUR JAU NAK A

74

GUR A GUR TER DI A GUR JAU NAK

79

# Soprano II

# RESPONSO

J.A.HUARTE

$\bullet = 80$

LI BE RA ME DO MI NE DE MOR TE AE

7 TER NAM IN DI E IL LA TRE MEN DA

14 QUAN DO COE LI MO VEN DI SUNT ET TE RRA

18 DUM VE NE RIMENOSI CA RE SAECU LUM PER IG NEM

23 DI A DE I RA A QUEL DI A DE CA LA MI

28 DAD Y DE MI SE RIA DI A GRAN DE Y MUY A

32 RIT MAR GO SE ÑOR TU HAS VEN CI DO A LA MUER TE SE

36 ÑOR HA CES BRI LLAR LA VI DAE TER NA TU HAS RE SU CI TA DO

41 DE EN TRE LOS MUER TOS SE ÑOR TU HAS VEN CI DO A LA

45 *ff* MUER TE OH MUER TE OH MUER TE HAS SI DO VEN CI DA PA RA

50

SIEM PRE A GUR JAU NAK A GUR A GUR JAU

54

NAK A GUR A GUR TER DI BAI GU E

59

RE A GUR JAU NAK A GUR A GUR JAU

64

NAK A GUR JAU NAK A GUR A GUR TER DI B.C.

69

A GUR JAU NAK A GUR JAU NAK A

74

GUR A GUR TER DI A GUR JAU NAK

79

# Tenor

# RESPONSO

J.A.HUARTE

$\bullet = 80$

LI BE RA ME DO MI NE DE MOR TE AE

7  
TER NAM IN DI E IL LA TRE MEN DA

14  
QUAN DO COE LI MO VEN DI SUNT ET TE RRA

18  
DUM VE NE RISMEN DS CA RE SAECU LUM PER IG NEM

23  
DI A DE I RA A QUEL DI A DE CA LA MI

28  
DAD Y DE MI SE RIA DI A GRAN DE Y MUY A

32  
RIT  
MAR GO SE ÑOR TU HAS VEN CI DO A LA MUER TE SE

36  
ÑOR HA CES BRI LLAR LA VI DAE TER NA TU HAS RE SU CI TA DO

41  
DE EN TRE LOS MUER TOS SE ÑOR TU HAS VEN CI DO A LA

45  
*ff*  
MUER TE OH MUER TE OH MUER TE HAS SI DO VEN CI DA PA RA



50  
8  
SIEM PRE SE ÑOR TU HAS VEN CI DO A LA MUER TE SE

54  
8  
ÑOR HA CES BRI LLAR LA VI DAE TER NA TU HAS RE SU CI TA DO

59  
8  
DE EN TRE LOS MUER TOS SE ÑOR TU HAS VEN CI DO A LA

63  
8  
*p* MUER TE A GUR JAU NAK A GUR *mp* B.C.

68  
8  
*f* A GUR JAU NAK

73  
8  
2 *pp* A GUR JAU NAK

79  
8

Bajos

# RESPONSO

J.A.HUARTE

♩ = 80

Musical score for Bass (Bajos) in B-flat major, 3/4 time signature. It consists of ten staves of music with lyrics in Spanish. The score includes various musical notations such as rests, beams, slurs, and dynamic markings like **ff**.

3  
LI BE RA ME DO MI NE DE MOR TE AE

7  
2  
2  
TER NAM IN DI E IL LA TRE MEN DA

14  
3  
18  
QUAN DO COE LI MO VEN DI SUNT ET TE RRA

23  
DUM VE NE RIMUNO CA RE SAECU LUM PER IG NEM

28  
DI A DE I RA A QUEL DI A DE CA LA MI

32  
RIT DAD Y DE MI SE RIA DI A GRAN DE Y MUY A

36  
MAR GO SE ÑOR TU HAS VEN CI DO A LA MUER TE SE

41  
ÑOR HA CES BRI LLAR LA VI DAE TER NA TU HAS RE SU CI TA DO

45  
**ff**  
DE EN TRE LOS MUER TOS SE ÑOR TU HAS VEN CI DO A LA

MUER TE OH MUER TE OH MUER TE HAS SI DO VEN CI DA PA RA

50

SIEM PRE SE ÑOR TU HAS VEN CI DO A LA MJUER TE SE

54

ÑOR HA CES BRI LLAR LA VI DAE TER NA TU HAS RE SU CI TA DO

59

DE EN TRE LOS MUER TOS SE ÑOR TU HAS VEN CI DO A LA

63

MUER TE A GUR JAU NAK A GUR DA NA JAIN

68

KO AK I ÑAK GI RE ZU EK E TA BAI GU E RE A GUR JAU NAK

73

A GUR JAU NAK

79

Violín I

RESPONSO

J.A.HUARTE

• = 80

3 2 3

10 3 4

19 3 MENOS

26

31 RIT

35

41 ff

46

49 ff

52

58

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. Measures 58-63. Rhythmic pattern of eighth and quarter notes.

64

Musical staff 2: Treble clef, key signature of one sharp (F#), common time. Measures 64-69. Dynamic marking *p* at the end.

70

Musical staff 3: Treble clef, key signature of one sharp (F#), common time. Measures 70-74. Dynamic markings *f* and *p*.

75

Musical staff 4: Treble clef, key signature of one sharp (F#), common time. Measures 75-79. Dynamic marking *pp*.

# RESPONSO

## Violín II

J.A.HUARTE

$\bullet = 80$

3 2 3

10 3 4

19 3 MENOS

26

31 RIT

35 *ff*

41 *ff*

46

50 *ff*

55 *ff*

61

67

*p* *f* *p*

73

*pp* *f*

78

# Viola

# RESPONSO

J.A.HUARTE

$\bullet = 80$

3 2 3

10 3 4 3

MENOS

22

27

32 RIT

37 *ff*

43

48 *ff*

52

58



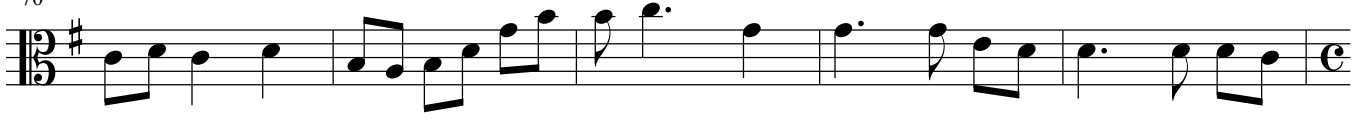
*p*

64

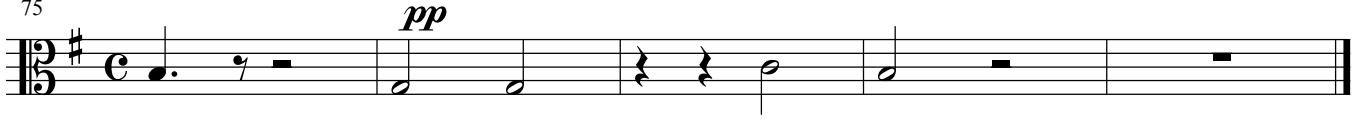


*p*

70



75



# Violoncello

# RESPONSO

J.A.HUARTE

♩ = 80

7

12

18

25

31

35

41

47

52

MENOS

*f*

*ff*

*p*

RIT

2

3

58



64

*p*



70

*f*

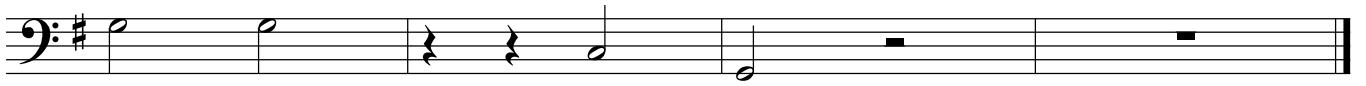
*p*

2



76

*pp*



# Contrabajo

# RESPONSO

J.A.HUARTE

♩ = 80

7

12

18

27

32 RIT

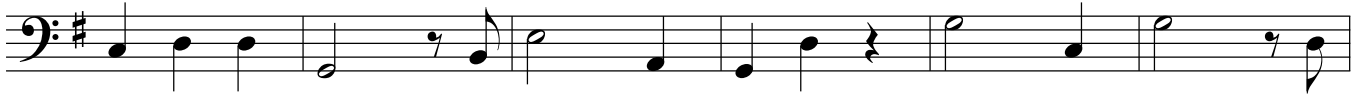
37

43

49

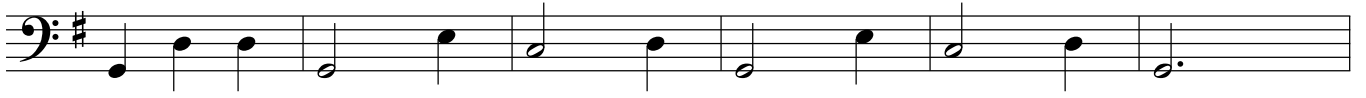
54

60



*p*

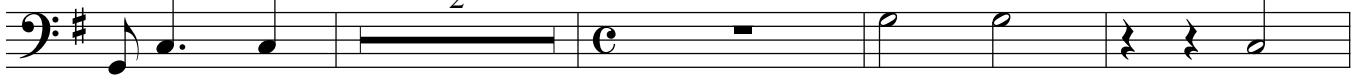
66



*f*

*p*

72



2

*pp*

78

